

## FILM APPLICATION FORM

### Send your film and materials to:

(Texts and photos can also be sent as an e-mail attachment to [lewin@doku-arts.de](mailto:lewin@doku-arts.de).  
If you choose to e-mail the documents, please mention the English title of your film in the subject line.)

Filmmuseum Amsterdam  
Project Manager: Jan van den Brink  
Vondelpark 3  
Postbus 74782  
1070 BT Amsterdam

**Deadline for film entry: April 1st, 2008**

Film title in English .....

Film title in Original Language .....

Length in minutes

Director Tel Fax E-mail .....

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Artists .....

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Production (name and address) Tel Fax E-mail .....

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World Sales (name and address) Tel Fax E-mail .....

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Country of Origin .....

Year of production

Date and place of first performance .....

Festival Screenings .....

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Awards .....

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TV Broadcasts (Time and Country) .....

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International Festival  
for Films on Art

Filmmuseum Amsterdam  
Project Manager:  
Jan van den Brink  
Vondelpark 3  
Postbus 74782  
1070 BT Amsterdam

T +31 205891469  
F +31 206833401

[jbrink@filmmuseum.nl](mailto:jbrink@filmmuseum.nl)  
[lewin@doku-arts.de](mailto:lewin@doku-arts.de)

**Film:**           Format   35 mm    6 mm   
                  Screen ratio   1:37    1:66    1:85    2:35

**Video:**           HD    SD   
                  Betacam SP (only PAL)  Digital Betacam (only PAL)  Mini DV (PAL)  DVD (PAL/NTSC)   
                  Picture ratio 4:3    16:9

**Sound:**           Optical                    Magnetic   
                  Mute    Dolby A    Dolby SR

Original Language .....

Language of subtitles (English recommended) .....

Return Address for screening copy .....

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Doku. Arts is allowed to use up to 3 minutes of the film to provide clips to other media (TV, Web Page) in order to promote the festival and the film (without copyright fees).

I agree:    Yes            No

**Regulations for film entries:**

Send a VHS or DVD of your film and the following materials before April 1st, 2008:

- 2 stills from the film (minimum 300 dpi, 10x15 cm, CD or print),
- brief synopsis (3 sentences)
- description of the film, long version (1-2 pages)
- filmography of the director
- photo of the director
- complete credit list
- if available: additional materials about the artist and director's comments on his work

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**Submission**

By entering their film, applicants accept the Festival regulations.  
The press material can be used free of charge on the festivals Web page and all publications of DOKU. ARTS.  
The film/video screening copy of the selected films should arrive at the festival office no later than May 25th, 2008.

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Deadline for film entry: April 1st, 2008

There is no entry fee.

**Transport**

The costs of transport to the Festival office for the preview material are the responsibility of the applicant. Unfortunately we cannot return preview materials to you.

The costs of transport to the Festival office of the screening copy of the selected films/videos are the responsibility of the participants.

The Festival will pay the return transport of the film/video, to the return address indicated by the applicant on the entry form.

Note on Post & Courier services:

For customs reasons, we suggest you indicate \$1 only as the value of the tape on the Pro Forma invoice.

This is a customs value and has nothing to do with the insurance. Also mark the package "PREVIEW MATERIAL / NO COMMERCIAL VALUE / FOR FESTIVAL USE ONLY." Otherwise, the Festival may be charged customs fees.

The festival will refuse such fees, and consequently your film will neither be received nor considered.

Please sign here if you agree to the festival regulations.

Place and date..... Name.....

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